

La Cubana

Danza Americana

Julian Arcas

⑥ = D

Aire de tango

2/4

The first line of guitar tablature consists of two staves labeled 'T' and 'B'. The time signature is 2/4. The first measure contains a whole note chord with fingers 2, 2, 2 on the top string and 0, 0, 0 on the bottom string. The second measure contains a half note chord with fingers 2, 3 on the top string and 0, 0 on the bottom string, with a slur over the notes. The third measure contains a whole note chord with fingers 2, 2, 2 on the top string and 0, 0, 0 on the bottom string. The fourth measure contains a half note chord with fingers 2, 3 on the top string and 0, 0 on the bottom string, with a slur over the notes. The fifth measure contains a whole note chord with fingers 2, 2, 2 on the top string and 0, 0, 0 on the bottom string. The sixth measure contains a half note chord with fingers 2, 3 on the top string and 0, 0 on the bottom string, with a slur over the notes.

The second line of guitar tablature consists of two staves labeled 'T' and 'B'. The first measure contains a half note chord with fingers 3 on the top string and 4, 0 on the bottom string, with a slur over the notes. The second measure contains a half note chord with fingers 3, 2 on the top string and 0, 2 on the bottom string, with a slur over the notes. The third measure contains a whole note chord with fingers 2, 0 on the top string and 4, 2 on the bottom string. The fourth measure contains a half note chord with fingers 2, 4 on the top string and 0, 0 on the bottom string, with a slur over the notes.

The third line of guitar tablature consists of two staves labeled 'T' and 'B'. The first measure contains a whole note chord with fingers 2, 2, 2 on the top string and 0, 0, 0 on the bottom string. The second measure contains a half note chord with fingers 2, 3 on the top string and 0, 0 on the bottom string, with a slur over the notes. The third measure contains a whole note chord with fingers 2, 2, 2 on the top string and 0, 0, 0 on the bottom string. The fourth measure contains a half note chord with fingers 2, 3 on the top string and 0, 0 on the bottom string, with a slur over the notes.

The fourth line of guitar tablature consists of two staves labeled 'T' and 'B'. The first measure contains a half note chord with fingers 3 on the top string and 4, 0 on the bottom string, with a slur over the notes. The second measure contains a half note chord with fingers 3, 2 on the top string and 4, 4 on the bottom string. The third measure contains a half note chord with fingers 3, 2 on the top string and 4, 3 on the bottom string. The fourth measure contains a half note chord with fingers 3, 0 on the top string and 4, 4 on the bottom string. The fifth measure contains a half note chord with fingers 1, 2 on the top string and 4, 2 on the bottom string, with a slur over the notes.

The fifth line of guitar tablature consists of two staves labeled 'T' and 'B'. The first measure contains a half note chord with fingers 4, 5 on the top string and 2, 5 on the bottom string, with a slur over the notes. The second measure contains a whole note chord with fingers 5, 3 on the top string and 2, 2 on the bottom string. The third measure contains a whole note chord with fingers 2, 0 on the top string and 2, 0 on the bottom string. The fourth measure contains a half note chord with fingers 2, 0 on the top string and 3, 4 on the bottom string. The fifth measure contains a half note chord with fingers 3, 2 on the top string and 2, 0 on the bottom string. The sixth measure contains a whole note chord with fingers 3, 2 on the top string and 0, 0 on the bottom string.

The sixth line of guitar tablature consists of two staves labeled 'T' and 'B'. The first measure contains a half note chord with fingers 2, 2 on the top string and 5, 4 on the bottom string. The second measure contains a half note chord with fingers 2, 2 on the top string and 2, 4 on the bottom string. The third measure contains a half note chord with fingers 2, 0 on the top string and 3, 4 on the bottom string. The fourth measure contains a half note chord with fingers 3, 2 on the top string and 2, 2 on the bottom string. The fifth measure contains a half note chord with fingers 3, 2 on the top string and 2, 2 on the bottom string. The sixth measure contains a half note chord with fingers 2, 1 on the top string and 0, 2 on the bottom string, with a slur over the notes.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 0 2 2 2 0 4 2 3 2 3 2 5 7 5 0 3 0 6-7 9 1 10 3 4 4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 7 5 7 3 2 0 0 2 0 3 4 0 0 0 2 2 2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 3 3 3 0 1 3 1 3 1 3 3 3 0 3 0 3 0

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 0 0 0 3 1 0 1 0 0 1 0 0 0 3 3 1 2 2 2 3

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 0 0 0 3 2 0 2 3 3 0 4 0 2 1 3 2 3 3 2 3 4 3 4 0 0

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 0 3 3 8 7 7 5 7 5 3 5 3 3 3 3 2 3 1 2 0

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

TAB 3 0 3 3 3 0 0 3